

THE UNIVERSITY OF ALBERTA GATEWAY

Tuesday, September 15, 1992

You deserve a break today, say SU, PCs

by Jeff Aplin

Paying taxes can be a bitter pill to swallow. But now that students nationwide will be able to take advantage of a new credit, tax time will go down a little easier.

The federal government has adopted a proposal set forth by the University of Alberta Students' Union to increase the amount students can claim as education credit.

Scott Thorkelson, MP for Edmonton Strathcona, said the credit is a positive one for all students.

"It will increase their cash flow during their university years. The downside of the whole package is that the interest free period at the end of student loans has been eliminated."

The credit raises the education credit that can be claimed per month of full time study from \$60 to \$80. For a typical student who takes a full load for eight months, the increase works out to \$160, which, after the tax process, means a pocket savings of \$40.

The policy also allows for students to transfer \$200 more of their tuitions fees and education credits

to other taxpayers. Now \$800 can be transferred, up from \$600.

Thorkelson said the SU did not simply point out a problem but in fact offered a solution, and that made the new structuring possible.

"I am grateful to the Students' Union. They brought it to my attention in a proposal format that I was able to work with. I have to give them an awful lot of credit."

Current SU president Randy Boissonnault, then vp external together with former SU president Marc Dumouchel, met last November with the Edmonton caucus of MP's to present the proposal. That proposal was then adopted by Ottawa into this year's federal budget and is now in place for the current academic year.

Boissonnault said the SU's approach was appreciated by the federal politicians, and in this case it was successful.

"We think by mapping out what the problems are and providing solutions that we will be more credible. If people wonder what political side of the SU does, this year it saved them 70 per cent of their SU fees."

Parking patrolled by city police

by Jeff Aplin

Beware!

If you drive to campus then the Edmonton City Police have a message for you. Illegally parked cars in the University of Alberta area will be the target of a tagging and towing project.

Sergeant Scott Sheperd said that although police monitor the streets throughout the year, in the next few weeks the patrol will be increased.

"Even if you leave your car a few minutes, bang! You're going to get zapped."

"Even if you leave your car a few minutes, bang! You're going to get zapped."

— Sgt. Scott Sheperd

on Saskatchewan Drive to 106 street and south to Belgrave Road.

Kevin Campbell, from Parking Services, says parking is available if students need it. He says this is the second year in which no one was turned down.

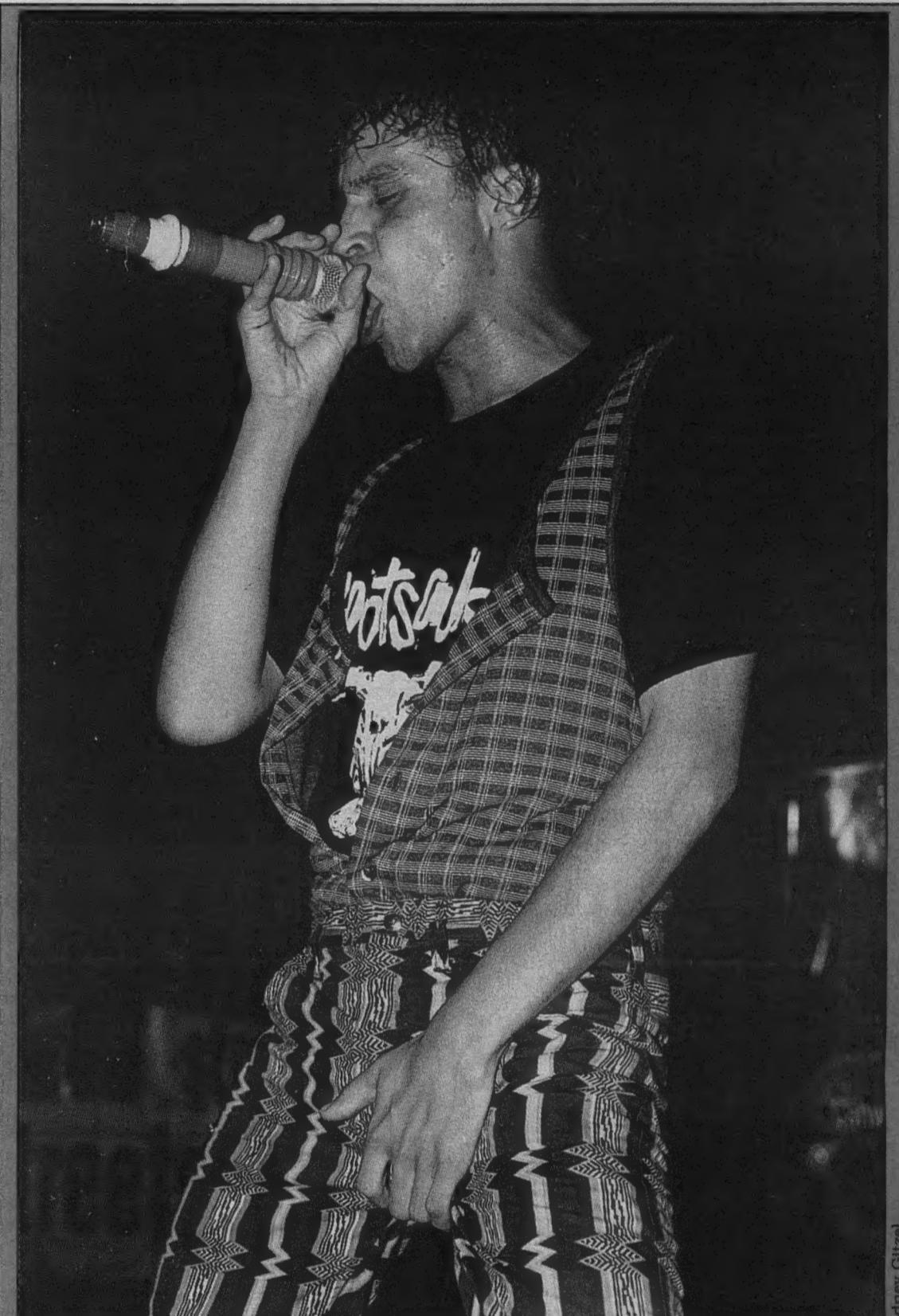
"There is a parking space on campus for everyone who applied on time."

However some students disagree.

Caroline Coburn, a graduate student in Geography, said public transportation is not a possibility for her and finding parking is always a task.

"If there is enough it's too expensive. I think they should lower their prices, I think parking should be free."

The thrust of the patrol will focus



Drew Ling, lead singer for Bootsauce, got in touch with himself in a big way at Dinwoodie last Thursday.

— Rodney Gittel

Health Services on its way to SUB next year?

by Christopher Spencer

Health Services director Gordon McInroy says his service needs to be transplanted or it won't survive much longer.

Students' Union president Randy Boissonnault says he is willing to make the necessary donation.

So Health Services would like to accept the SU's invitation to relocate to the second floor of the Students' Union Building. But it could mean higher billing for students—an additional \$1.25 per term on their health services fee.

"We are trying to provide the students with the best services possible and that may mean a slight increase in fees. Students will see where the money is going to improve the quality of the service. It won't be hidden somewhere in a big budget," says McInroy.

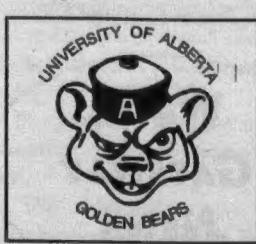
How important is the move to the director of Health Services?

"It means survival of the Health Services. The problems we've got are location, access, and space. And because of these we cannot give quality health care. We do our best."

Health Services is currently located at the corner of 87 Avenue and 112 Street. If the proposed move is approved by the University of Alberta administration, Health Services would occupy the space vacated by the faculty of Extension.

Boissonnault is excited about the possibility of Health Services moving to a more central location on campus. He would also like to see more students moving through SUB.

Please see Health, p.3



The Losing Disease...
It's back!
Turn to Sports,
page 14.

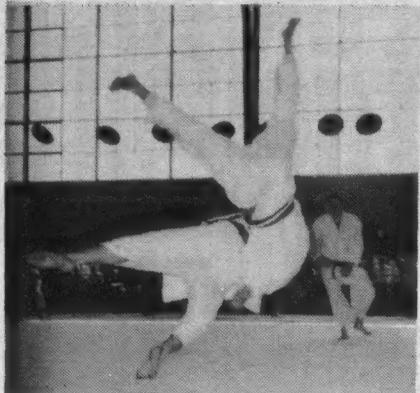
Ask Deanna Troi.
Cosmic counsellor of
the future.
Page 5.



Grad students taking power trip at the Plant? Please read our editorial, page 6.

JUDO

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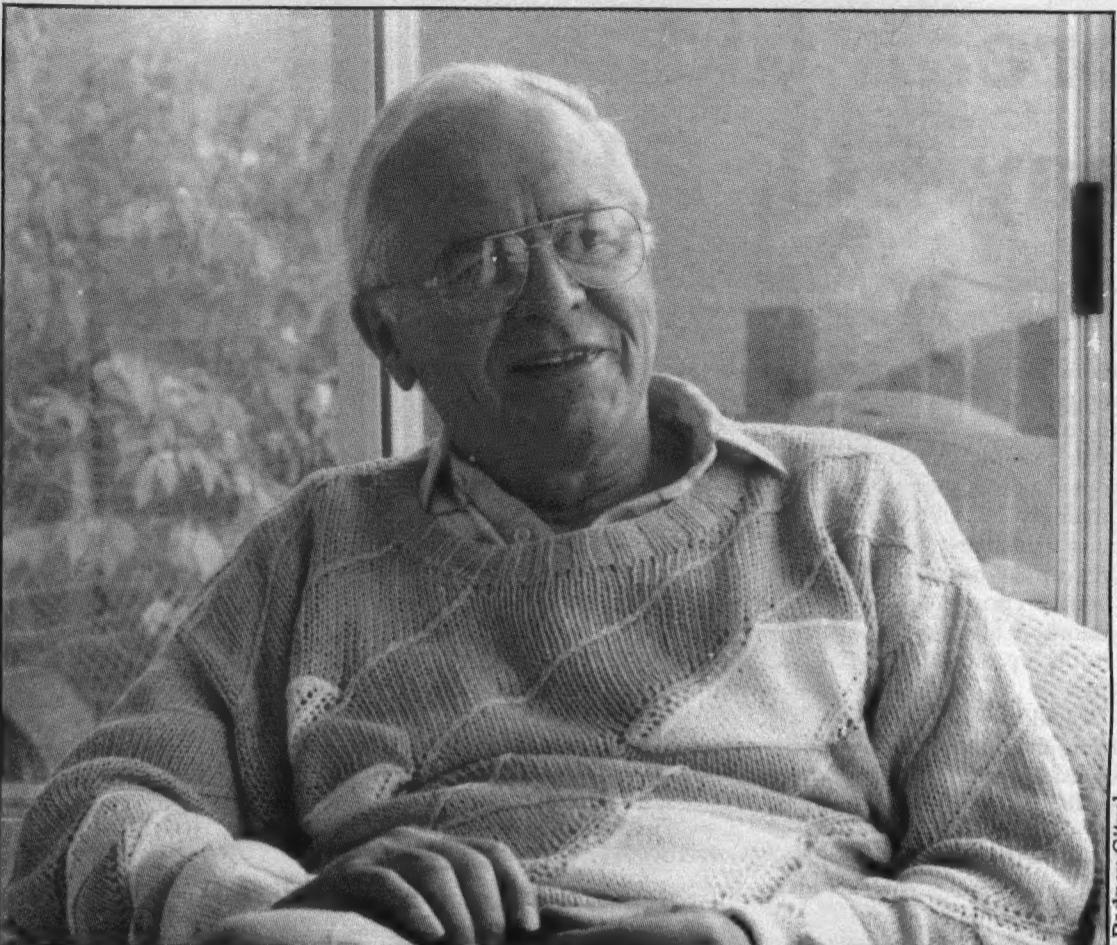
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On Campus

Dedication to peace honoured with award



Rodney Gitzel

Former Ambassador Roche, now Political Science professor at U of A
Bringing political and travel experience to the classroom.

by Jeff Aplin

One of the University of Alberta's distinguished professors now has yet another award to add to his collection.

Formerly Canada's Ambassador for Disarmament at the United Nations and currently professor of International Relations, Douglas Roche's work for peace has once again been recognised. Simon Fraser University and the Thakore foundation have honoured Roche with the Thakore award for dedication to peace.

Roche was elected to the Canadian Parliament four times, serving from 1972 to 1984. He has been awarded numerous other awards including an honorary doctorate of laws at the U of A.

Although he has learned much from all of his diverse experiences, Roche says his true education has stemmed from the extensive travel which has shown him all the corners of the planet.

"My education about the real world started when I began to travel around the world. I went in through Latin America, through Africa, through Asia, on research trips and it was there that I discovered the modern world."

He says education entails far more than classrooms and books. A complete education would be one in which studies are complimented by learning from a travel experience.

Roche says students should use their university years to open their

minds to new ideas.

"University to me should be the development of the global consciousness, to recognise the power of ideas and how that will carry you through life. For me, the university education plus travelling with a purpose is the ultimate education."

However travelling does not always mean a learning experience. Roche cites those who go places simply to be there or to sit on a beach.

"I believe you should travel with a purpose."

Travel to India in particular put Roche's life into perspective as a human being. He said understanding the world today comes from fully understanding facts that are often out of view in Canada. Facts such as that most people on the planet are not white, or Western, or Christian, are important in putting the present global situation into perspective.

As well, realising the meaning of the people behind the cold numbers of statistics leads to a deeper understanding of our planet.

"It's the human being that is wrapped around the statistics... forty thousand children under the age of five die per day everyday worldwide."

Roche is the author of ten books, and his latest one, "A Bargain for Humanity: Global Security By 2000," will be published by the U of A press in 1993.

The Thakore award will be accepted by Roche when he lectures at Simon Fraser October 2.

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Construction continues to cause headaches



Rodney Gitzel

Honeys home late as traffic jams on 114 Street. But look—no more traffic circles!

by Jeff Aplin

Construction on the main traffic arteries in the University area is making life slow down for many students, and it's not going to speed up quite yet.

The transformation of the former traffic circles on 114 Street between Belgravia Road and University Avenue is not going to be completed until mid October. The construction causes chronic delays for many of those who live off campus.

Tim Goltz, a first year Science student, runs into delays every morning when he takes the bus

along 114 Street.

"Today was the worst. It's kind of a pain in the butt. I would love for it to be done."

Rush-hour is busy enough as it is, said some, and other commuters said they wished the roads would be back to normal.

Debbie Wiley has to go through the construction each time she comes to campus.

"You have to leave earlier for classes. It takes about an hour for a ten minute walk."

Rick Evans, a University of Alberta Engineering graduate, now

works with the city's transportation department. He said that although traffic circles are better for moderate volumes, traffic lights are best for heavy volume areas like the University.

The goal of the city is to improve the efficient flow of traffic as well as improving safety said Evans.

"There is also a safety concern there. The number of rear-ender and sideswipe accidents was quite significant in the decision."

The construction should alleviate the increased traffic that will be caused by the closure of Keillor Road in November.

Writing, studying & math problems eased by service

by Karen Unland

There are three lonely people in the basement of Athabasca Hall who can't wait to help you.

Peter Schiavone, Karen Kovach, and Dave Clyburn are instructors at the new Academic Support Centre, and they are waiting to help students who want to do better in mathematics, writing, and studying.

The centre consolidates three previously separate services on campus. Peter Miller, dean of Student Services, said the new centre is not costing the University anything.

"It's almost entirely self-funding."

The Mathematics Resource Centre is run by Schiavone, who started a private math tutoring service last year. Schiavone said the service is meant to reduce the failure and withdrawal rates for first-year calculus courses, and to help students who have been away

from math for some time.

Schiavone said the service is aimed at Engineering and Business students. Over 180 students were enrolled in precalculus workshops, and over 100 have enrolled in calculus classes for September 5-19. Schiavone said there are more students to be helped.

"Tons of them are wandering around now wondering where they can get help with calculus."

Schiavone offers workshops and one-on-one instruction. Workshops cost up to \$100, but other services are free to U of A students. The math centre has received almost \$30 000 from private companies, which has paid for computers and software.

"Nothing in this lab is paid for by the University. It's paid by private sponsors."

The Study Skills Program, the second component of the centre, teaches students how to learn, said Kovach. She said response has been

relatively slow so far, but she expects a rush of students after the first exams and assignments are returned.

"They start to panic. That's when I get them."

Kovach also offers classes, workshops, and individual counselling. Workshops cost \$20 and classes cost \$40.

The University has offered Effective Writing Resources for a number of years, but programme head Dave Clyburn said the service should be used more now that it is part of the Academic Support Centre. The programme offers two classes: writing for university, and revising and editing your thesis.

In addition to workshops, which cost \$50, and classes, which cost \$60, the programme offers individual consultation for \$10 to \$40.

The Academic Support Centre is at 102 Athabasca Hall. Call 492-2682 for more information.

from Health, p.1

"It would mean more traffic for businesses and student services. And it's excellent exposure for the SU executive offices." Health Services estimates it will serve 44 500 patients in 1992-93.

But for McInroy, the move is a question of necessity, not perquisite.

"We're trying to give the best care to students in need. But we've

been running under a colossal handicap in a temporary building. Many students right now don't even know we exist."

McInroy would like to transform Health Services into a "wellness facility," which he describes as "a frame of mind where you're looking at the total person...not just specific illnesses." The facility would be run with more student input and have extended hours. Health Services is currently open until 5 pm.

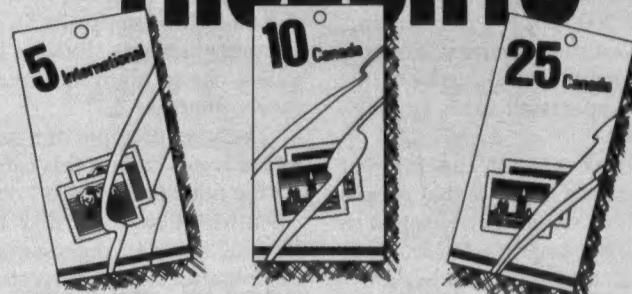
"It's a very exciting time, and I think we would be able to deliver a very high quality of services to students."

The proposed relocation has been approved by the Faculties Development Committee but the administration will not make a final decision until November.

And what does Boissonnault think about the possibility of having a new tenant?

"I think it would be a healthy move."

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If fees are to be paid from some form of student assistance, please refer to Section 13.2.5 of the 1992-93 FEES INFORMATION AND TIMETABLE ADDENDUM booklet.

If assistance is required please call us at 492-3389.

Fees Section - Office of the Comptroller

Campus Security needs your eyes and ears

by Christopher Spencer

Psssst. Word on the street is, you're wanted by Campus Security.

Not that you've done something wrong; it's more a question of doing something right.

"We are 33 people. We can't look after 40 000 people without help," says Campus Security director Doug Langevin. He says he wants more cooperation from students and staff.

"I think one of the biggest problems we have... is that people often think what has happened to them is not important enough to report or they're embarrassed."

Community relations officer

Dennis Dahlstedt says students have to change their attitudes about personal safety on campus.

"A lot of people have a misconception... that there is a magic fence around a university. And everybody walks through this magic invisible fence. And anybody with bad thoughts disappears."

Langevin warns students not to walk alone at night and to avoid poorly-lit areas.

"The level of crime of a serious nature is not bad on this campus, but the potential is there."

Dahlstedt says he and other Campus Security representatives are prepared to talk to any student group about personal safety.

The most common crime on campus is theft. In particular, criminals target bags, purses, wallets, and bicycles.

"We average in the neighbourhood of \$20 000 plus [a year] in value of bicycles stolen on campus. But we've only ever had one stolen with a U-shaped lock," says Dahlstedt. Campus Security will be offering coupons to students good for discounts on U-shaped locks.

Dahlstedt says students and staff must be observant and report anything unusual to Campus Security. He says every member of the campus community benefits from vigilance.

"We may arrest a person for theft and suddenly the number of theft reports coming in drops significantly for a while."

In 1991, Campus Security received reports of 487 thefts, 57 break and enters, and 211 acts of vandalism.

"The cost to repair vandalism on campus last year was just under \$77 000," said Dahlstedt.

Also reported to Campus Security were 18 common assaults, 3 assaults causing bodily harm, and 2 confirmed instances of sexual assault.

Federal cabinet minister meets with Students' Union

by Karen Unland

The federal government is looking into changing the student loans system, Pierre Cadieux said Friday.

"I understand that my colleague de Cotret is in the process right now of looking particularly at the student loans program," the Minister of Youth said after a meeting with the Students' Union executive.

Cadieux said the matter is in the hands of Secretary of State Robert de Cotret, but that as a member of the federal cabinet, he would have some say in the future of student finances.

SU president Randy Boissonnault and vp external Terence Filewych said the meeting

"As a minister, even a junior minister, he's going to be at the cabinet table. That's why we wanted to talk to him."

—Randy Boissonnault

was successful, even though Cadieux has little direct control over student loans.

"As a minister, even though he's a junior minister, he's going to be at the cabinet table. That's why we wanted to talk to him," said Boissonnault.

Cadieux also spoke about national unity and students' role in the upcoming referendum.

"I encourage, obviously, every

student to get involved in the issue and to not only educate others but definitely represent the benefits of what Canada has been and what Canada is going to continue to be for themselves... and for their own children."

Filewych said Cadieux did not have any specific suggestions for students wishing to ensure a "yes" vote in the referendum on the recently negotiated constitutional amendment package. He did suggest that student leaders host MPs when they come to Alberta during the referendum campaign.

Boissonnault said Friday marked the first time Cadieux has met with a Students' Union executive in his term as youth minister.

The path runs between the Aberhart Hospital and the Mewburn Veteran's Centre. The sign says, "Cyclists Dismount." No editorial comment.

Top 10 Reasons To Go Downtown

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- #6 Fashion gurus out-number fashion victims.
- #5 See political hacks in their natural habitat!
- #4 Likelihood of bumping into your English prof very, very small.
- #3 Your roommate wants that \$40 back NOW!
- #2 Not everyone is having a very bad hair day.
- #1 Your roommate was top judge at this afternoon's Big Chili Cook-off in Quad!!

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Rodney Gitzel



[Editor's note: Deanna is currently attending a conference on mentology on Raisa, and has asked Security Chief Worf to handle this week's column. We apologise for any inconvenience, and Deanna wishes you good health and will be back soon.]



Dear Deanna,

I am a lieutenant in Security, mother of two, and I've been having a small problem lately. I've been seeing a crewman from Engineering for about two months. He's really wonderful, but there are a few problems. One is that neither one of my sons likes him very much. The other is that he feels somewhat insecure about the fact that I'm not only further along in my Starfleet career than he is, but that as a Security officer, I'm, well, *tougher* than he is. What should I do?

Signed, Confused in Security

Dear On-Report:

Your problems have just increased. I do not *allow* my officers to be confused. What is this "confused" anyway? It has no place in my vocabulary. "Honour"—that is a word befitting a warrior. You must become unconfused. Now. As far as the problem of your "romance," that is just as easily

...push him into a pit and beat him soundly....

solved. Traditionally, if a widow's suitors are challenged by her sons, the males must enter into a challenge of skill and honour. The essential components are as follows: 1) You must have a meal for all concerned. The sons are repeatedly taunting your suitor, gesticulating subtly to suggest that he has food on his chin, lacing his food with low intensity poisons, placing live, sharp-toothed life-forms in the toilet just before he enters, and of course, pushing him into a pit and beating him soundly. Now, this may sound difficult at first, especially if your sons are small. If they are, they should enlist the aid of larger male relatives or small hand weapons. If, after this fair test

of his honour, he should still wish to pursue you, then he has demonstrated his ability and you should accept his ownership. However, he will then have to bear the dishonour of your being on report.

Dear Deanna,

I am a highly placed officer on-board the *Enterprise*, specialising in medical services. I have one son, and my husband died many years ago. My problem is this: there is a certain, high-ranking officer on board to whom I feel very attracted, but I can't seem to get my act together. I'm not really sure what I see in him—I mean, he's stuffy, old, bald, he doesn't like kids, and indirectly, he's responsible for killing my husband. I know what you're thinking: what do I see in him? Well, I think it's that he's so aloof, and I'd just like the chance to melt him, you know?

Anyway, the thing is, no matter how much I want to get close to him, it seems that I'm

...I've been solely DC since college is you catch my drift....

every chance I get, I'm throwing myself at some alien right under his nose (I've always had a thing for xeno-erotica). For instance, one time, I had it in a big way for this alien, and it was pretty serious, but he turned out to be a big glowing starchild, and he flew off to God-knocks-where, and he never even wrote. Then there was this other guy, a real looker, but as it turned out, his body was just a shell, and he was actually a big slug that looked just like a yam with weird crap growing out of it. Then his shell-body died, he got placed in this cocky officer's body (Mr. Stud-man), and then he got put in a woman's body—and I've been solely DC since college, if you get my drift. So what should I do? Should I go after this officer, and quit having these flings (which are really hot) with aliens, or what? I'm really unsure, especially since this guy really believes in keeping everything quiet, and privacy is important to me too.

Signed, Quietly in Love

Dear Doctor Crusher,

Your shameless whoring with aliens has brought disgrace and dishonour upon this ship. If it were within my power then surely you would be court-martialled and sold to Orion green slavers, who would use your true talent to its greatest extent. However, since it is not within my powers to banish you from this vessel, I can only inform you

A S K COUNSELLOR TROI

Hello. I'm Counsellor Troi, but I'd like you to call me Deanna. You should know that I'm a Betazoid, which means that I can read your true feelings, so even if you can't bring yourself to tell me your true feelings, I can help you with my little insight, no matter what your problem is. If you have any letters for me, please address them to "Ask Counsellor Troi," c/o the *Gateway*, Rm. 282, SUB.

that you will now be under perpetual surveillance, and that your "mystery lover" will have no disgrace to fear from your slutacious vulgarity.

Dear Counsellor Deanna,

I feel kind of funny writing to you about this, Deanna, because as long as I've lived I've always tried to avoid consulting women on personal or intellectual issues. But, well, I feel different about you, Deanna. I feel like I can trust you. Probably that's because of your well-round... education.

Anyway, here's my problem. I've always had a tough time dealing with women. I mean, sure, I've done lots of 'em, but it seems like as soon as I do, I wanna go off and shoot up a bunch of aliens or destroy a super-intelligent computer with a cute logic trick. I'm so hot, sometimes I even like beating Vulcans at chess just for the hell of it. I mean, I'm so hot, sometimes I can't stand myself!

Maybe that's what the problem is. Chicks just can't relate to me because they sense my awesome magnificence, and they can't deal with that. Kinda sad, isn't it, that they're so soft and cuddly? Nothing'd go over better after a good shag than a wrestling match or a phaser battle or a fight with a mugato, but half of these broads are too tired afterward, and the other half just want more. I mean,

Nothing'd go over better after a good shag than a wrestling match or a phaser battle or a fight with a mugato, but half of these broads are too tired afterward....

more is fine, but what about what really matters?

Oh, I have a little lingering guilt about accidentally causing my son's death.

Anyway, I think the big thing is, why can't the cuties understand me? Basically I think it's their problem. I guess I didn't really need your help after all, Deanna. But if you'd like some advice on how to do your own job better, give me a shout, or come by my office at Fleet Headquarters and I'll give you an inside scoop on why they call it "Headquarters."

Sincerely, James K.

Dear James K.,

Indeed you have learned well the lessons of manhood and leadership. May I commend you on your various accomplishments, and wish you well in your future endeavours.

Dear Counsellor,

Oh, Deanna, I am so depressed. Nobody likes me! Everyone on board thinks that I am a geek. Why can't I seem to get any friends?

What really makes me sad is that I'm a genius, and therefore, much more sensitive to other people's cruelties than the average plebeian. I'm special, really, really special—in fact, one of those three-finger-handed aliens even told me. So when I say I'm special, I'm not kidding. The Captain knows it, too, because he even let me serve on the bridge. There are lots of other officers on board who aren't as smart as me, and they're all jealous of me and hate me. I just wish I could a little understanding. It's not easy being so brilliant.

Yours ingeniously, W.C.

Dear slime mold,

The biggest problem with this ship as it stands is that ignominious Denebian slime devil cretins such as yourself are allowed to foul the honourable decks with your vile presence. Unfortunately, the regulations of Star Fleet do not allow me to do to your what would be done if you were serving on a Klingon vessel. We would begin by removing your eyes anally. We would surgically replace your testicles with your eyes, and using a special contortion device, you would be able to watch (after your optic nerve had been elongated and re-attached scrotally) as your testicles were placed into your eye sockets. Incidentally, although I am charged to maintain anonymity, and while I do not have a sense of humour that humans would be able to distinguish with ordinary means, I would like to tell you a joke. What should be done with all the Wesleys on board? Answer: They should be placed inside of a Wesley crusher. Har, har, now that is true humour. Indeed, if I should happen to see you own bodily humours spill upon the deck after a, shall we say, *accident*, I should be most gratified.

Next installment of this column, Ms. Troi should be back to deal with you and your pathetic, weak, wriggling-worm-baby problems. Perhaps the best honour that can be wished for you is that you die your miserable death at the hands of a true warrior, such as myself, or my brother Kern, or my sister, Korn. That would be the only connection to greatness that your vulgar existence could ever hope to have. Oh, Counsellor Troi reminded me to advise you to give someone a hug today. May I suggest using pliers.

OPINION

Managing Editor: Malcolm Azania, 492-5178

Grads aren't gods

The divisionary attitudes of the different faculties on this, our noble campus, has reached its ignoble peak. Whether it be the Science students haranguing the relevance of the Arts faculty or Arts students questioning the merits of Education or everybody insulting the Engineering Students, the situation on campus is less than blissful. It seems impossible, given the open learning environment of a university, that such childish bickering and holier-than-thou attitudes can exist between faculties, but unfortunately, they do. In fact, just last week, I happened to be involved in a situation that exemplifies this ridiculous condition perfectly.

I was sitting in the Power Plant TV room with a few friends of mine, enjoying the Blue Jays game on the tube, when we were approached by a fella who asked if he could flip to *Star Trek: The Next Generation*. I kinda chuckled (needless to say, I don't take that show very seriously) and I replied that all we wanted to do was watch the game for just a half hour more and the TV was all his. I suppose he was expecting us to turn the channel to *Star Trek* because he left in a huff. I didn't think more of it until he came back and what he said totally blew my mind. He stated that he had talked to the Power Plant's manager and that if he wanted to, he could "kick our asses right out of there" because he was a Grad student and we weren't.

Wow.

I guess he does have a point. The GSA does own the Power Plant so Grad student funds do go towards the maintenance of it. However, ownership doesn't grant graduate students the right to act like the big U of A TV Sheriff of Nottingham. Undergrads do patronise this graduate students-owned establishment, as do non-campus patrons, and spend a considerable sum of money on food, alcohol, cover charges and other beverages while enjoying the "hospitality" of the Power Plant. On this basis alone the "right" to watch the TV on a first come-first serve basis is justified.

Ultimately, though, the question of who funds what is not what is important here. What is important is the condescending attitude of that grad student. This kind of attitude, the kind that divides this institution along lines which are based totally on (falsely) perceived superiorities, is devoid of merit, and belongs to an earlier, more ignorant time. It's sad, really. So what I'm gonna do about it? I guess I'll just have to take my money somewhere else. And if I see a grad student on SUB turf, using SUB games, Copy Cats, RATT, CJSR, Dinwoodies, or the bookstore, *undergrad territory....*

—Steven Yi with Malcolm Azania



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LETTERS

Mayo and Curry don't mix

Although I find Michael Curry's comments in his recent letter to be most interesting in a number of respects, I think it's important that the record now be set straight.

I became involved in Students' Council because I had grown extremely dissatisfied with the attitude I found prevalent in Students' Councils of the past five years; Students' Council had effectively become either a rubber stamp committee or a mutual admiration society for its members. One can easily see that both functions can exist simultaneously. Imagine my disappointment when I took my seat on Council, as a representative of many students who believed that they were not getting their views heard, only to find myself in the midst of all too many people for whom the chamber had become little more than a footnote to their resumes. Gone are the days when the Students' Union attempted to make a real difference in issues such as human rights, tuition fee increases, environmental issues, and the like—this I have learned from hard personal experience, both on and off campus. My goal as a Students' Council member was to make my colleagues think as they spent thousands of student dollars and innumerable hours on such pressing issues as the "Oh Canada" controversy. All I was saying was

"Don't vote blindly!" about the issues before them. In essence, I suggested something simple—"Think for yourselves!"

In retrospect, my suggestion may have been too simple.

It is possible that people like Mr. Curry simply do not possess the desire to see things from a different perspective than their own. This is unfortunate, especially when one considers how likely it is that many people of the same mindset occupy powerful positions in both our provincial and federal governments, and that Mr. Curry might someday join them. Arthur C. Clarke, among other notables, has suggested that those who desire political power most strongly should be the first to be denied access to that power. In this instance, at least, this would seem to be correct.

In the end, I find the attitude of Mr. Curry and others like him to be reactionary and, above all, tragic. Mr. Curry, and indeed all of my former colleagues, are the crux of our future, and I can only pray that I might yet place my future in their hands without having to abandon all hope for the same.

I had pointed out how disappointed I have been with the knee-jerk reactions which have been so lethally common to members of Council. Sadly, Mr. Curry's only accomplishment was to prove my point.

Letters, lies and videotape

A note or two about letters to the *Gateway*: we like 'em. That's right, we like letters, and we like lots of 'em. The problem is, you're not actually writing 'em. Or if you are, you're not sending 'em in. So that leaves me in the unenviable position of deciding how often to write the word "em." Please write us some letters. However, please don't make them sarcastic. Sarcasm is the crutch of a poor argument. But make 'em (yes, again) honest, and neat, and good. Yes, make them (gotcha) good. And when they have been made good, and preferably *typed*, then bring those little babies in. And we'll print those letters, oh yes we will. Please make them less than 350 words, though, and we'll reserve the right to edit them for length, but we'll let you take the fall for taste.

The Editor

Explanation

Last issue, we ran a story called "The Story of the Happy Moths." Due to the placement of that story beneath an article by Adi Lachman, the erroneous impression was created that the piece was by Mr. Lachman. In fact, it was by the esteemed poet, Senor Theundy Ingone. We offer not only apologies, but very small dogs to both men.

Dean Mayo

MORE LETTERS



Karen Unland

The second exploitation of Corinne Gustavson

der of a little girl, is packaged to elicit an emotional response.

Besides selling papers, all the hype has done is to fuel hysteria in this city about marauding child rapists. And when we start reacting to things like that, we stop thinking. There's a growing "kill the bastard" sentiment in the city: people are signing petitions calling for the return of the death penalty and writing letters to the editor complaining that the media have been too soft on criminals.

Line 'em up against the wall and shoot 'em down like dogs, to quote my grandfather.

The fact is, the person who killed Corinne Gustavson is not a monster. It's comforting to think that there are just a few really bad people in the world and if we got rid of them everything would be okay. But it's just not true. The man who killed Corinne is a human being who probably went through physical and sexual torture at the hands of another human being who was continuing the cycle of abuse

from long before. I'm not saying that we should forget the victim and embrace the perpetrator. I'm saying that the solution to this problem goes far beyond catching this guy and killing him. If we find him we should try to repair the damage that has been done.

The hysteria makes us forget the deeper problem, which is sexual abuse at home. Most children who are raped and/or killed know the person who did it, and in many cases are related to that person. It is rare to be pulled off the street by a stranger, as Corinne apparently was. Until we properly address the problem of sexual abuse at home, we will be allowing more damaged children to grow up to be abused further by others, to abuse themselves, and sometimes to abuse others.

The headlines will probably keep screaming. But if we keep screaming with them, the violence won't stop. And Corinne Gustavson won't be the last to end her life on the front pages.

You've no doubt seen the headlines. "Who killed Punky?" and "City Weeps" scream the *Edmonton Sun* screams. The two-day "Death of a Child" feature from the *Edmonton Journal* were a little more subdued, but every bit as questionable. The coverage of the molestation and death of Corinne "Punky" Gustavson has been hysterical. And what has it accomplished?

It has probably sold some papers. The *Sun* and the *Journal* are in the business of selling papers, so I guess it's understandable, if tasteless. Don't get me wrong—I'm not one of those who believe that papers should print more nice happy news and less murder and mayhem. Newspapers should print lots of bad news, more than they print now, because bad news does happen and we can't do anything about it unless we know about it. The problem is the way that bad news, like the news of the rape and mur-



Christopher Spencer

God save our Queen The case for the Crown

I am not defending pomp and circumstance, nostalgia, or romance. Many Canadians are uncomfortable with our British colonial heritage; others decry the idea of heredity, be it social, political, or economic. These are important issues which are worthy of an opinion piece. But I'm not going to write it.

Why has constitutional monarchy been retained through 125 years of confederation? Because it

treasonable. We take this for granted, and it is, by our traditions, our civil law. But, damn it, we're lucky. And through twenty-five years of divisive constitutional strife, we've forgotten this.

Which is, in fact, the crisis we face today. The Constitution of 1982 transformed Canada from a society of allegiance—that is, from a constitutional monarchy in which "The Executive Government and authority of and over Canada is declared to continue and be vested in the Queen," as the founders of the Dominion wrote in the BNA Act—to an unacknowledged republic, to a corporative and bureaucratic state based upon the American model established 200 years earlier. Obviously this system of government has not worked. The attempt to transform Canada into America, only different, has been a national tragedy.

I'm about to do something very unpopular. To wit, defend the monarchy, our Monarchy, less than one month after a royal duchess paraded topless before another man; just weeks after the popular press printed transcripts of a telephone call allegedly between the Princess of Wales and a secret lover.

Canada is a constitutional monarchy. Why? Because that's what we wanted, almost unanimously, French and English, when the Fathers of Confederation drafted the British North America Act. Now, however, as the Dominion—a French word meaning kingdom—stumbles toward dissolution, some newspaper editorial boards, including that of the *Edmonton Journal* and, surprisingly, that of the *Toronto Globe and Mail*, are urging Canadians to reconsider the monarchical connection which has sustained the whole constitutional heritage of British North America, and replace it with a republican system of government. If you thought Quebec separation was a threat to Canadian unity, you ain't seen nothing yet.

If you thought Quebec separation was a threat to Canadian unity, you ain't seen nothing yet.

works. The monarch is permanent but wields power only on the advice of his or her ministers. He or she is the symbol of authority at the head of the state. The prime minister has no pomp of his own (we're still waiting for a her); he is accountable, responsible, criticisable, and, of greatest importance, defeatable. Churchill won a war but lost an election in 1945. Diefenbaker won 208 seats in Parliament in 1958, but was reduced to leader of the opposition by 1963. To withdraw support from the elected executive in Canada or Australia or Great Britain is not

intended nothing other than to steal from him yet again.

"Where are you, aged one?" they called again. When they heard nothing, they went with smiles and cackling to steal his food. And from under a pile of rocks he came, and thundered upon them to their deaths.

—Theundy Ingone

The withering patience of the rhinoceros

When the earth was young, the only creatures who existed were trees and monkeys and one wise rhinoceros. All would have been well, except that the monkeys, who were very sassy wags, would tend to steal the food that the rhinoceros would eat. The rhino, who was a very kind and gentle soul, was made sad by

rhinoceros

intended nothing other than to steal from him yet again.

"Where are you, aged one?" they called again. When they heard nothing, they went with smiles and cackling to steal his food. And from under a pile of rocks he came, and thundered upon them to their deaths.

—Theundy Ingone



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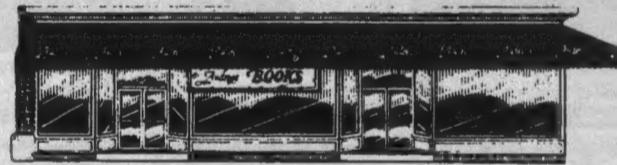
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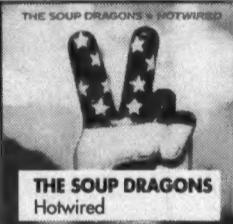
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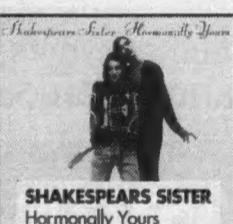
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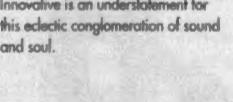
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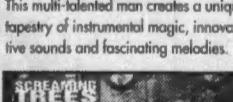
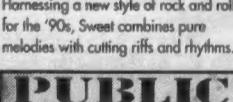
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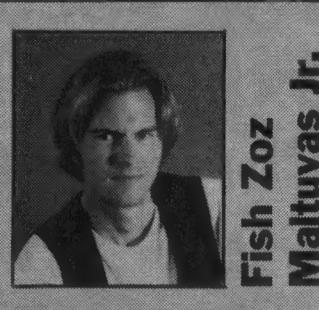
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Nikima and TV



terviews with Gene Roddenberry. (Gene Roddenberry is the dead fuck who created Star Trek). Man. I just weep for humanity. There was a time, long ago, when people of our age would be training to sword fight, ride horses, or eat more than the other clansmen. Now, in our inactive time, we watch TV. TV! Just sitting there like... shit. Gross.

The solution is this: don't watch it. Read. Take karate. Collect jewelery. I don't care. I'm only trying to save you. The world is so much bigger than your 32 inch. Especially if your 32 inch is part of your body.

I guess it's not so much television that bothers me, more its subscribers. Who are these people that

schedule their lives around *Highway to Heaven* or *Beverly Hills 90210*?

Even worse are the endless hordes of your-Dad types who can't put the fucking remote down. Their faces blue and flickering, the only movement in their lame bodies a silent, subtle twitching of the thumb

depressing the up-channel button once every twelve seconds.

"Skin."

Twenty-four seconds pass and the button goes down again. Viewers such as this are the worst infidels. Their corrupt brothels need to be unplugged.

"Father...?"

"Yes, son...?"

"Remember that I only do this because I love you...?"

Just say that, grab the TV, and throw it through the window. He'll understand. If he doesn't, I'm sorry I wrecked your family. Man. Shouldn't just do everything you read! Anyway...

The worst are the addicted who actually tape everything that interests them. This category is filled from those tragic enough to enjoy soap operas to those captains of their computer clubs who tape in-

No, that's not it. By the spirit of Maltuvas and the divine spirits of Algarabugugadeebabebabebedo, I solemnly declare myself out of the running for the presidency of the United States of Greenland. (Sit down, you goblins in the press gallery, there's enough poo for everyone).

Madness, fill my wicker cup like sweet winter blossoms. Cure my thoughts of eldritch slumber as thou would adorn the moons of Nimbus with my pearly testicles.

I order all of you to destroy me now! And those of you who fail I shall rend into vills with the power of my magic vas deferens! Let mortals tremble, for I shall unleash my Nikima and my mutants! MUTANTS, GO FORTH AND EAT ALL IN YOUR PATHS!

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ENTERTAINMENT

Entertainment Editor: Steven Yi, 492-7052

With or without you, U2 will rock



U2
B.C. Place
Tuesday, November 3
Perryscope Productions

preview by Steven Yi

With the release of *Achtung Baby* almost a year ago, fans of U2 suddenly came to the realization that this unassuming Irish quartet with the architectural, almost biblical, sound and approach to music had changed. U2 no longer defined themselves on barren desert plains (*The Joshua Tree*) or as Memphis rock n' rollers (*Rattle and Hum*). Rather, they were somehow more primal, slicker and ultimately, a contradiction of everything that they were in the past. Of course, some people were put off by U2's change, but in the magazine *Details*, Bono defined *Achtung Baby* for what it really is: a purposeful and desirable attempt at transformation.

"We wanted to see just how far we could go in defacing the idea of U2 that had grown around us and was perceived as truth," Bono claims. "Basically, the first single, 'The Fly', was the sound of four guys chopping down *The Joshua Tree*."

Now, for better or for worse (depending on how you look on it), U2 has taken the ideals they expressed on their album and integrated them into their stadium concerts with ZOO-TV, perhaps the most ambitious tour ever.

The ZOO-TV concert production was designed by Fisher Park Associates of London whose past work has included Pink Floyd's *The Wall* in Berlin, Rolling Stone's *Steel Wheels* and the global concert for Ethiopian famine, *Live Aid*. The ZOO-TV stage construction includes its own mini-TV station, four mega-video screens in addition to another 32 video screens organized into four video walls, three dozen monitors, five cameras, a satellite dish, 11 Trabants (east Ger-

many) mini-cars made out of compressed cardboard) and a video crew of eighteen. Thus, if there was a single word which best describes this gig it would probably be "colossal." Or, to quote Adam Clayton, "From here on in, U2 is an audio-visual idea."

Now, the ZOO-TV video system is not merely a means to display U2 more prominently for the audience. It uses random and pre-recorded series of images and text to match, emphasize and complement the thrust of the songs being performed thereby producing, as the Edge describes it, "a show undercut by irony." Unfortunately, U2's at-

tempt at irony has, at times, been misunderstood. Notably, in Atlanta, one journalist claimed to have seen the message "BOMB JAPAN NOW" being broadcasted over the screens. To a certain extent, he was correct since the words "bomb", "Japan" and "now" were displayed, but what he failed to realize was that the words were randomly interspersed amongst a series of flashed text.

This may sound like nothing more than information overload that would do noth-

This has often lead to some delightfully spontaneous moments like in Boston, where the dish picked up a St. Patrick's Day greeting someone had beamed into space. And during the Detroit concert, Bono flicked through local cable channels and, when finding a commercial for a pizza parlour, he ordered hundreds of pizzas which were delivered to the stadium and then passed out to the audience. Of course, spontaneity is not only restricted to the video screens. During the Los Angeles gig, Bono interrupted the concert to phone the White House and demanded to speak to George, and in a southern accent yet. Sadly, the White House secretary informed him that "Mr. Bush is unavailable at the moment."

Surprisingly, all the high-tech bells and whistles of the ZOO-TV production doesn't take away from what is at the core of U2: intimacy. In order to enhance this, the stage has been organized into specific venues and a long ramp that leads to a smaller stage in the middle of the arena floor allows U2 to step out and into the audience in order to play.

Needless to say, this is one show not to miss. Plenty of tickets are still available through the Northlands Coliseum box office, all Ticketmaster outlets and you can charge by phone (451-8000 and 424-3136). Who knows? Maybe Bono will ring up 24 Sussex Drive and ask for Brian.

"Basically, the first single, 'The Fly', was the sound of four guys chopping down *The Joshua Tree*."

ing but confuse the audience with autosuggestion. However, there is a method to U2's subliminal madness that is intended to educate.

"It's a comparison between information and truth," explained the Edge in *Details* magazine. "But it's all unsaid, implicit. I feel a lot more comfortable with that approach, given that we've constantly been accused in the past of overstatement."

The satellite dish, although it might seem superfluous, is used to scan the heavens, pulls down literally whatever happens to be out there at the time and broadcasts these images onto the ZOO-TV video monitors.

Prospero's Books beautiful but vacuous

Prospero's Books
Directed by Peter Greenaway

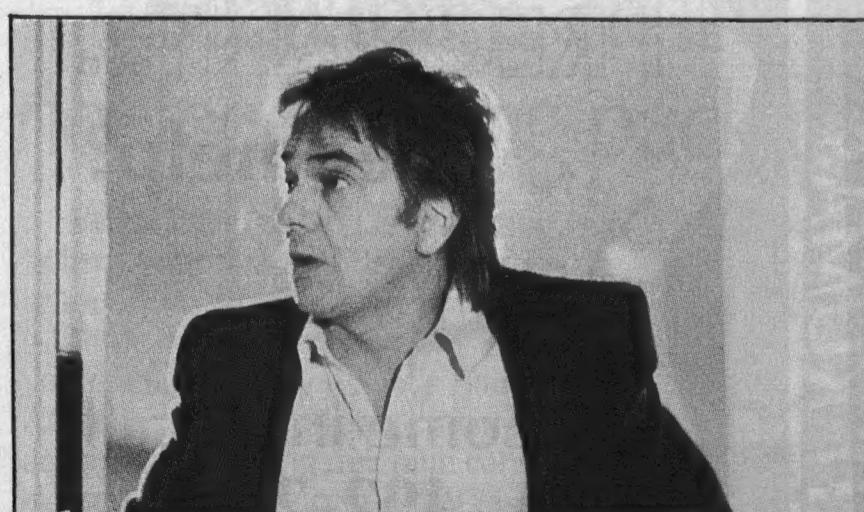
Starring Sir John Gielgud and Michael Clark

Prospero's Books
The Princess Theatre
Until September 18

review by Chantal Beesley

In order to see this movie, the best thing to have is an understanding of Shakespeare's *The Tempest*, otherwise you'll be totally lost. You must also have an appreciation of the naked body as the entire background is filled with stylish images of nudity.

The entire premise of the movie is based on the exiled Duke Prospero, played brilliantly by Sir John Gielgud, and his 24 beloved books. By any other director this would be a simplistic movie, but Peter Greenaway is able to work *Prospero's Books* into a visually stunning experience. This comes as no surprise since Greenaway is known for his beautiful and disturbing images (*The Cook,*



Dudley doesn't appear in *Prospero's Books*, but he did star with Gielgud in *Arthur*.

The Thief, His Wife and Her Lover) and in this purely visual sense, he has probably made his best movie ever. Images overlap to show you the past and present at the same time and the 24 books are shown in the most ingenious ways. All this gives you a screen that's opulent in its artistry. However, *Prospero's Books* does have its flaws since this movie shows what can happen when imagery overwhelms story content.

The story is told through Prospero as he writes a play about the events. Twelve years ago, his brother, the King of Milan set Prospero and his daughter Miranda adrift on a boat. Gonzalo, Prospero's loyal companion, gives them provisions and his beloved books. Now, through a powerful spell, all of Prospero's enemies, including the King's son Ferdinand, are brought to the island.

With him on the island, besides the hundreds of naked sprites, are Caliban and Ariel, who are both Prospero's servants. Caliban is an evil sort and Ariel remains faithful though he wishes for freedom.

In a directorial twist, Greenaway shows Prospero's control over all of them by dubbing Gielgud's voice over all the other characters. This is a difficult scenario to act in and the only cast members who are able to pull it off are Michael Clark, who plays Caliban, and the four actors who play Ariel at different ages. The others look dumbfounded as they react to every situation without voice.

It's an interesting idea but unfortunately it doesn't work. This along with the overlapped scenes just lends to the confusion and more than once you find yourself at a loss as to what's happening. Besides confusion, *Prospero's Books* also tends to be little tedious with each scene, although beautifully shot, being wheeled out at a snail's pace.

Essentially, the problem with the movie is that Greenaway is a very original director who writes his own movies. Trying to recreate someone else's work doesn't come off as well as when it's his own material. Despite *Prospero's Books* lack of story depth, this is still a very good movie but not as interesting as Greenaway's earlier work.

Enter into the floating world with Ukiyo-E

Ukiyo-E
Glimpses of the Floating World
Bruce Peel Special Collections Library
Until Sept. 25

review by Paula E. Kirman

"Ukiyo-E" (Japanese for "floating world pictures") were produced for the population of Edo (Tokyo), the mercantile capital of Japan from the 17th to the mid-19th century. Ukiyo-E is also the name of the display in the Bruce Peel Special Collections Library, where many examples of woodblock print reproductions, illustrated books and artifacts are currently displayed.

Upon entrance to the exhibit, the most eye-catching works are some of the famous Grabhorn Press illustrated books. Originally printed for the Book Club of California, the University owns the complete collection and they are simply a delight.

Other books on display include a collection of Japanese fairy tales. Printed on only one side of the page due to the very porous, almost crepe-like paper used, each page folded in much like an Asian fan instead of being cut. The book *Woodcuts of*

No one can expose themselves to this complicated, delicate art form and remain untouched

Harunobu (1725-70) was hinged with bamboo and depicted scenes of four classical Japanese pastimes: music, chatting, playing games (such as chess) and calligraphy. Also in traditional Japanese style were books with silk slipcases.

Then, there are reproductions of pillar prints, originally intended for display on the posts which held up the roofs to Japanese houses. As the houses had curtains between rooms rather than walls, there were no suitable places to hang heavy prints. Not only are they light in weight, but light in coloring as well. The early prints mainly consist of earth tones in the families of green and yellow.

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Steven Yi

One of the many small but intriguing artifacts found in Ukiyo-E

One of the most interesting of the print reproductions is "Tea House Interior," which depicts men visiting geishas in a tea house. It is interesting to note the realistic detail the

artist imparted to this print, even down to one of the men wearing a hat over his face to avoid being recognized.

Several artifacts are also on display and were donated from outside sources, including the family of Dr. Yiuchi Kurimoto, the first Japanese national graduate from the University of Alberta.

A small stone carving of three Buddhas is incredibly striking, appearing simple, but leading the eyes through a maze of grooves and valleys. It was donated by U of A anthropology professor Dr. David Young and his wife.

Preparing the display cases for *Ukiyo-E* proved to be an educational experience for assistant Special Collections librarian Jeannine Green, who says she knew very little about Japanese prints until discovering what she calls a "definitive book about Japanese wood prints" by none other than American author James Michener.

An educational experience for all, one leaves *Ukiyo-E* with a sense of appreciation for the complexity of the process that produced these woodblock prints.

A small stone carving of three Buddhas is incredibly striking, appearing simple, but leading the eyes through a maze of grooves and valleys.

One also leaves the display with an understanding of the "floating world," a world in transition. The Japanese wished to capture the pleasures of the world around them, hence the subjects of the prints being actors, beautiful women, geishas, and the like.

Although Japanese woodblock printing had a reasonably long lifespan (with the 18th to the mid-19th century being its golden age), it died out at the end of the 19th century due to the growing influence of the West. Even so, many artists of the impressionist movement were influenced by these prints. No one can expose themselves to this complicated, delicate art form and remain untouched.

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Not hard to figure out why *Singles* doesn't swing

Singles

Directed by Cameron Crowe

Starring Bridget Fonda, Campbell Scott, Kyra Sedgwick, Sheila Kelley, Jim True, Bill Pullman and Matt Dillon

Dollar Worth:
(Out of 8 bucks)

\$3.56

review by David Johnston

Ever since Douglas Coupland wrote *Generation X* about two years ago, there has been nothing but talk *ad infinitum* about the misplaced twentysomething generation many of us belong to. And in response to all this hubba-la-boo, Hollywood has finally caught up and created *Singles*, a movie that deals with "the search for, and run from, true

Yee-haw, what a revelation

love." A noble task, but rather than address any real concerns about becoming an adult in this post baby-boomer era, this film seems like a rehash of *St. Elmo's Fire* circa 1992.

The film follows six young, hip adults - Steve (Campbell Scott, who seems destined



Is that a hotdog in your hand, or are you just happy to see me?

to play opposite Julia Roberts or her look-alikes), the guy unlucky at love, Linda (Kyra Sedgwick, the aforementioned look-alike), the girl unlucky at love, Janet (Bridget Fonda, who's really cute and for whom I would crawl across melting rubber), the girl in love with love, Debbie (Sheila Kelley, who isn't as cute as Bridget), the girl looking for love, Bailey (Jim True, who could be as cute to somebody), the arty "authority" on love, and Cliff (Matt Dillon, who put on a wig so he could look cute), the man torn between love and music. And surprise, surprise, they all live in Seattle in the same apartment building.

The plot consists of various episodes strung together with the actions of falling in love, hating each other, breaking up, regretting it, trying to win each other back, and eventually....I think you can figure it out from here. Aside from some amusing sequences, *Singles* is a pure John Hughes-ish formula bunny-fluff movie with loud music and swearing.

Cameron Crowe, who wrote and directed this, as well as the vastly superior *Say Anything*, seems afraid to make any statements about anything except that love is wonderful but tough. Yee-haw, what a revelation. Take AIDS for example. It is mentioned once

Aside from some amusing sequences, *Singles* is a pure John Hughes-ish formula bunny-fluff movie with loud music and swearing

in this film (but by Bridget, mind you), yet Steve and Linda fall into bed within the first 20 minutes without so much as a snap of latex to be heard. It could have been funny to see this issue dealt with in this scene, but the risk is never taken.

Perhaps this would be the greatest complaint about *Singles* that one could make: if this is a movie that is supposed to speak to our generation about what life is like, why does it stay away from the things that make our lives unique from those before us? Half of what makes comedy work is truth, and there isn't much here to give the laughs any edge, while the situations are conventional and predictable rather than insightful. It seems like the filmmakers were afraid to do anything adventurous in fear that it would lead to a depressing movie. If done truthfully, this could have been a hysterical film.

So save your money. Buy the soundtrack, some condoms and wait for it to hit the one-buck theatres because Matt Dillon is funny and Bridget's...ah, Bridget.

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Tragic

Strange Days
Live from the Dungeon '92
independent

Apparently, Strange Days is one of the hottest bands out of Ontario right now and after listening to *Live from the Dungeon '92*, their debut independent release which features six original songs, it isn't hard to see why.

They are an incredibly gritty, back-to-the-basics kind of band, with a rootsy guitar-oriented sound. Unfortunately for them, the main focus of their press is comparisons to other bands, primarily the Tragically Hip. This is not unjustified, since their power riffs and gravelly vocals emulate the Hip's almost perfectly.

So here's the low-down: lead singer Shannon Lyon sounds more like a cross between Blue Rodeo's Greg Keelor and Skydiggers' Peter Cash. In short, Dylan with laryngitis. Strange Days are also exceptionally strong songwriters, combining catchy tunes with intelligent lyrics. They are young (the average age in the band is 22) and while they haven't reached their peak yet, they have plenty of time to strengthen their style.

Strange Days is a prime example of a band from whom the best is yet to come. My bet is that when their next release comes out, their sound won't have to be described by comparisons with other artists.

Paula Kirman

Hardee-Har

barenaked ladies
Gordon
Sire/Reprise

I think they're funny. And fat. And funny. So which are they, fat or funny?

Gordon shows that they are funny and fat, especially in the photos. There's also more songs on Gordon than on their first little yellow tape which means there's more fun to be had by all. However, that doesn't mean they're all good songs, because "I Love You" really, really sucks, "The Flag" and "What A Good Boy" are good, but "Blame It On Me" is more truthful. They also lift lyrics from the Housemartins for "Hello City" ("what a good place to be/don't believe them/cause they

speak a different language/and it's never been happy for me/It's Happy Hour again").

The Barenaked Ladies are who they are and Gordon reflects that. This is a fun album by a fat band, who are fun themselves. Don't expect more than that or you'll probably end up hating them, which is not fun.

David Johnston

CREATIVE

various
Red Hot and Dance
Columbia

This is a sequel of sorts to the Cole Porter tribute album *Red Hot and Blue*, which raised money for AIDS charities around the world. This time, various producers have remixed a variety of dance tracks by prominent artists in hopes of repeating the success of its sister album. However, *Red Hot and Blue* had the advantage of allowing groups like U2, the Pogues and Aztec Camera to create small gems with material outside of their genres while *Red Hot and Dance* relies on dance music producers to create dance music hence, there's no creative risk involved. However, there are some interesting tracks here. Brian Eno's remix of EMF's "Unbelievable" is brilliant, while other standouts include an ambient house version of Seal's "Crazy", a bass-heavy drop of Lisa Stansfield's "Change", and a dub-like version of "Gypsy Woman" by Crystal Waters. This is not everyone's jam, but remember what it's for.

David Johnston

U2

Discography: A look back

article by Robert Chow



I was asked to list all of U2's albums, but I couldn't help but editorialize.

Boy - ***

An auspicious start. Still, the songwriting needed some work.

October - ***

One step forward, but one step back.

War - **** 1/2

As the Edge said, "The knuckle-duster in the face of new wave" (or something like that).

Under A Blood Red Sky - ****
One of the best live albums of the '80's.

The Unforgettable Fire - *** 1/2
"Pride (In The Name Of Love)", "Bad", and some filler.

Wide Awake In America - *** 1/2
The live version of "Bad" alone is worth the purchase.

The Joshua Tree - ****

Name another album that begins with three incredible songs of such magnitude as "Where The Streets Have No Name", "I Still Haven't Found What I'm Looking For", and "With Or Without You".

Rattle And Hum - ****

U2's search for mythic America. Reaches a bit at times. But better to try and fail, then never to try at all.

Achtung Baby - ****

People either love it or hate it. I'm of the former opinion. After repeated listenings, I've come to the conclusion that this is their best.

All I Want Is U2 - *** 1/2

This is the bootleg CD I got in Munich. Good for its novelty value, as it contains their renditions of "She's A Mystery To Me" and Curtis Mayfield's "People Get Ready."

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SPORTS

Sports Editor: Dan Carle, 492-5068



Dan Carle

On Sport



When will the losing end?

CALGARY - I wrote a piece last year about the Golden Bears football team and appropriately titled it *The Losing Disease* - that affliction which takes all good paper teams and makes them into fantasy

Dinosaurs 36
Bears 31
Bears 1-2

champions.

The disease, I hypothesized, was suffocating a group of talented men, the Golden Bears football team, who languished in the cellar of the Canada-West conference.

Now, already three games into the season, even with the new talent the Bears acquired in quarterback Bob Lancaster and slotback Slater Zaleski, the disease is back.

And I'm not the only one that thinks this.

"We're thinking ok, when is it coming - when is someone going to drive on us and make the big play," said Bears slot Marc Tobert, who has seen enough of the disease that his response was quick when asked about the team's affliction.

The Bears have led each of their

first three regular-season games at the half. Rather than a whole-game encounter, the disease flares this year in the third quarter.

"It takes a while to change five years of that kind of attitude," linebacker Christian Perron said. "We choked."

There were many long faces and bruised egos in the bowels of McMahon Stadium as the Bears admitted a 1-2 record before its school, conference, and in THAT city.

John Falconer, fifth-year defensive-back, knows all about the disease.

"I'm getting sick of it, that's for sure. Sometimes we don't believe in ourselves, and I think we have confidence in the guy beside us on the field."

Confidence would be an understatement after looking at the talent the Bears have on paper. The team sent four players to CFL training camps this off-season, Zaleski has a Grey Cup ring, many Bears' coaches have several Grey Cup rings, the Bears have league's best punter and placekicker, and brotherhood in the locker-room.

But when does the losing stop?

The University of Alberta is not a school steeped on a tradition of football door-mats.

"It's not intensity, it's not talent, it's not that we don't have the players here," linebacker Grant Jongejan stated. "We're not quite as disciplined as we should be."

Standing in the Red and White room at McMahon Stadium after the game, there were many long green and gold faces as the Dinosaurs faithful sang high praise for their team.

A dour Tom Wilkinson stood before the crowd and solemnly stated, "It was a good game today but unfortunately Calgary played better and won."

"It won't happen next year. Thank-you."

Whether or not the disease is around next year at this point is irrelevant. The Bears play the Canada-West's top team, UBC, at Clarke Stadium Friday, and will need to find some resolve before kick-off or it could be another long evening.

Someone better call the doctor, and fast. This disease has been with the Bears for too long.

From the Notebook

Rodeo:

The Edmonton Intercollegiate Rodeo Association will hold a rodeo September 19-20 at the Whitemud Equine Centre. Performances at 1pm each day. Tickets \$5 in advance or \$6 at the door. Tickets available at 030F SUB. Trish Ritthaler 431-1541 or Jason Cunningham 487-5054.

Tennis team try-outs:

The UofA tennis team is re-forming. Mens try-outs will be held Tuesday, September 29, 7pm. Womens team try-outs go Tuesday October 6, 9pm.

Try-out costs are \$40.00 and open to all students.

UofA Tennis Centre 51 Avenue and 121 Street. For information call the Tennis Centre - 492-1045.

Kittleson player-of-the-week

Calgary Dinosaurs running-back Craig Kittleson is the Canada-West player-of-the-week for his 30 carry-189 yard rushing performance against the Golden Bears Saturday at McMahon Stadium in Calgary.

Athletic team try-outs:

Track and Field/Cross-Country - Organizational meeting today, 5pm, E-120, Van Vliet Centre. Try-outs begin September 22. Marek Glowacki, coach, 492-8970.

Womens Wrestling - Organizational meeting today, 5pm, Wrestling Room, P120, Van Vliet Centre. Vang Ioannides, coach, 492-2327.

Tail-gate party of sorts

The Rehabilitation Medicine Students Association is planning a pre-game mixer before the Bears/UBC game Friday night at Clarke Stadium. The mixer begins at 3:30 in the Corbett Hall cafeteria. No liquor. Tickets from Cynthia, 492-4328.

Scrappy Nighthawks come through

The Nighthawks slo-pitch team from Calgary came through in a tournament this weekend. Though the team had their backs to the wall, the combination of sound team-work (Big Rock beer, really) and the home-run hitting of Darren Garvey proved the Nighthawks are contenders.

Congratulations Nighthawks, and continued success from *Gateway Sports*.



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Nominations of student candidates for the 1992-93 Faculty of Arts Representative Council will be received from Monday, September 21 to noon, Friday, September 25. The elections will be conducted during the period Monday, September 28 to Wednesday, September 30.

Total Number of Vacancies: 38, according to an established departmental representation formula for undergraduate & (when appropriate) graduate students, with provision for an equivalent number of alternates.

Eligible Students: Any full-time undergraduate student or (where appropriate) graduate student registered in a degree program in the Faculty of Arts is eligible to stand for election from the department of his/her major concentration. Please note that a student standing for election from a given department must have been nominated by at least two other students from the same constituency in the same department, and that students will need their ID cards in order to vote.

Term of Office: November 1, 1992 to October 31, 1993

Meetings: Council meets six times a year (August to May)

For additional information regarding nomination and election procedures, please consult the various departmental offices in the Faculty of Arts.

1 - 2: Bears lose to Dinosaurs in annual Shrine-Bowl contest

by Dan Carle

CALGARY - After flying through the gate like gangbusters, the Golden Bears football team broke their leg rounding the corner, and hobbled home, heads hung.

The Bears dropped a 36-31 game to the University of Calgary in the annual Shrine Bowl, after taking a 17-16 half-time lead to the dressing-room.

"Everything was going full-tilt," said quarterback Bob Lancaster, who finished the day 13 of 27 passing for 188 yards. "But we never got in a groove the whole game."

Lancaster threw three interceptions.

The Bears began the game in control, unlike the Alberta club that dropped a 24-17 decision to the Dinos last season. On the third offensive play of the game Lancaster handed the ball off to rookie tailback Jay Hamilton, who bobbed and

weaved 58 yards for the first points of the day.

Hamilton finished with 103 yards rushing at the half, but only ran for two more yards the rest of the game.

While Hamilton was contained by the Dinos defence in the second-half, the Bears defence could not impede the progress of Calgary tailback Craig Kittleson, who ate up 102 of his 189 yards rushing in the second half.

Alberta defensive co-ordinator Pete Lavorato had nothing but praise for the Calgary rusher.

"He's a heck of a good runner, and on the astro-turf he can hit the holes fast. Their coaches mixed it up well, but they didn't do anything against us we didn't expect. We have to execute better."

The Bears were able to move the ball effectively in the first-half as Lancaster completed a 20-yard pass to Marc Tobert, and 21-yard gains

to slot-backs Slater Zaleski and Jason Duxbury. However, without a late fourth-quarter completion to Tobert - 46 yards - the offence was unable to move the ball in the second-half.

"In the third-quarter we got stung. I think we expected Calgary to drive on us," said Tobert, who finished with 118 yards on four receptions.

The Dinos scored 11 points in the third-quarter, while the Bears did not score. Heading into the fourth quarter the Dinosaurs lead 27-17 - a deficit the Bears could not make up despite late-game heroics by Lancaster.

"We just ran out of time," said slot-back Slater Zaleski. "If we had another five minutes we probably would have won this game."

In the Huddle:

Pete Connellan is the coach of the Dinos after taking a year's leave last season. Tony Fasano moves back to defensive co-ordinator.

Calgary rushed the ball 41 times to the Bears 19.

Hamilton is the first Bears' back to rush for 100-plus yards in a game the last three seasons.



The Bears could stop traffic but they couldn't stop Kittleson.

Rodney Gitzel

Herbers continued

rookies, playing against his former mates in a sort of homecoming for the All-Canadian.

"With or without Ian, they'll have a good hockey team and very good individual skills," Moores said. "It's always a real test for our guys to train to play against some very skilled players."

And if you're lucky Trader Glen

will keep a few of these players around long enough for you to learn their names.

Puck Pokes: Wingers Kent Dochuk and Mark Howell have been scratched from tonight's game. Defenceman Cory Clouston is listed as questionable. The Bears' next action comes in the Molson Invitational tournament here at the U of A on September 25-27. CISN-

FM is a major media sponsor and one of their DJ's will be between the pipes in a first period shootout between the Oiler rookies and the Bears. Bobby's Sports cards will also be there tonight. The card chain is setting up displays, so bring some money. Rookie cards of Gretzky, Messier and other high profile stars will also be raffled off during the game.

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THE TOM CHAMBERS AWARD	
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Apply:	Director of Student Awards by October 15 on the University of Alberta Leadership Awards application form.
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	- students transferring to the University of Alberta from other post-secondary institutions, or;
	- students returning to the University of Alberta after completing at least one year here.
	Students enrolled in less than a full normal course load are allowed to apply when they have accumulated the equivalent of a full normal course load (i.e. 30 credits) as defined by their Faculty.
Donor:	Universiade '83 Foundation Inc.
Apply:	Director of Student Awards, 252 Athabasca Hall.
Deadline:	October 1
Selection:	A nomination committee composed of University of Alberta academic staff from the fine arts and athletics areas as well as Universiade officials will assess all applications. The committee will nominate a list of finalists to Universiade '83 Foundation Inc., who will then make the final decisions.
	Recipients may not concurrently hold other major awards administered or coordinated by the University of Alberta.

Kittleson thrives again

Dinosaurs tail-back just wants to win it all

by Bob Hall

CALGARY - Saturday afternoon University of Calgary running back Craig Kittleson put on a running display that was all too familiar to the Golden Bears.

The fifth year Dinosaurs tailback rushed for 189 yards and three touchdowns, which for most average runningbacks would be a great game. But for Kittleson, coming up big against the Bears is the rule, not the exception.

On September 13th, 1991, he rushed for 188 yards and one T.D. The Bears defence had a chance to redeem themselves on October 12th, but Kittleson came up large again, putting together his best numbers of the year - 215 yards rushing and one T.D.

"I feel very confident when we play Alberta," the six-foot, 200 pound Kittleson said. "They have

some great players on their team. Last year I thought they were the hardest hitting team in Canada West, so we have to be up for them (Alberta), since they are so physical."

Though Kittleson plays some of his best football against the Bears, they are by no means the first team he has excelled against. Last season he rushed for over 1700 yards in just eight regular-season games. Those numbers were good enough to make him a second team All-Canadian and the Hec Creighton nominee from Canada West. To make last season complete he was drafted by the Calgary Stampeders in the seventh round, and attended training camp.

However, there was some cause for concern at the start of the 1992 season. First team All-Canadian left tackle Mike Pavelec graduated

last season and the big offensive lineman was not around to open up huge holes for Kittleson to burst through. But, as Kittleson showed in Saturday's game, he no longer has any reason to be concerned.

"Mike Pavelec was a great O-lineman to run behind," Kittleson said. "But the other guys have stepped up, and will only get better as the games go on."

Against the Bears Kittleson proved he can do it by himself.

Despite all of his personal success in the his university football career, there is one thing lacking in his plans.

"In 1988 when we went to the Vanier Cup, I didn't play a role on the team. This is my last kick at the cat, and that's what the ultimate goal is. I won't be happy until I have a chance to contribute to a national championship."

Oh Canada!

Premak joins Canadian National team

by Dan Carle

After being courted by the Edmonton Oilers and the San Diego Gulls of the International Hockey League, former Golden Bears defenceman Garth Premak has settled in with Canada's National Hockey team.

"I'm happy to be going to Team Canada," the 1992 CIAU Nationals MVP said. "I think they're interested, but they're not going to hand me a spot. I'll have to earn it."

Training camp opened last week, and Premak said between

30 and 35 players are trying-out for 25 spots.

The 6'2", 200 pound Premak played along side Ian Herbers on defence in 1991-1992, and both players were voted All-Canadians. Premak scored 26 points in 28 games last season with the Bears, but is noted more for his consistent play than ability to score.

But while Herbers was signed by the Oilers, the NHL club was hesitant to ink Premak.

"The situation with the Oilers was so optimistic for six weeks

during the summer, and at the end it came down to one weekend where it (being signed) would happen or not, and it didn't happen."

San Diego also expressed an interest in Premak, a native of Red Deer, but ceased after signing former NHL defencemen Lindy Ruff (Buffalo) and Dale DeGray (Los Angeles).

Team Canada is coached by Tom Rennie and Dany Dube. The pair took over from Tom Watt, who is now coach of the Calgary Flames.

Jr. Bears win Invitational

by Dan Carle

The junior Golden Bears hockey club went 3-1 this weekend en route to winning their tenth annual Junior Invitational tournament.

The Bears defeated the Alberta Junior Hockey League's Sherwood Crusader's 7-3 in the Championship Final Sunday afternoon before a handful of fans at Clare Drake Arena.

"No one, including a number

of the returning players, have a spot locked up this season," said junior Bears coach, and regular Bears assistant, Dan Peacocke. "There are few spots this year that are secured."

Wade Fennig began the Bears comeback in the final game, after Alberta trailed 3-1 in the first period. Fennig, one goal and three assists, scored the Bears second goal of the game at 19:39. Darren Ruel tied the game as the horn

sounded to end the period, batting the puck past goaltender Cam Schultz.

In spite of the effort shown by the junior Bears, Peacocke said only half the athletes will remain with the varsity Bears as main training camp continues.

"There are a few young guys that are pushing the older guys, and that's great. It makes for a competitive training camp."

The Bears outshot the Crusaders 36-29 in the final.

The Fourth Period:

The AJHL's St. Albert Saints defeated Ft. Saskatchewan 9-4 to win the Consolation Final.

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COMICS

Managing Editor: Malcolm Azania, 492-5178



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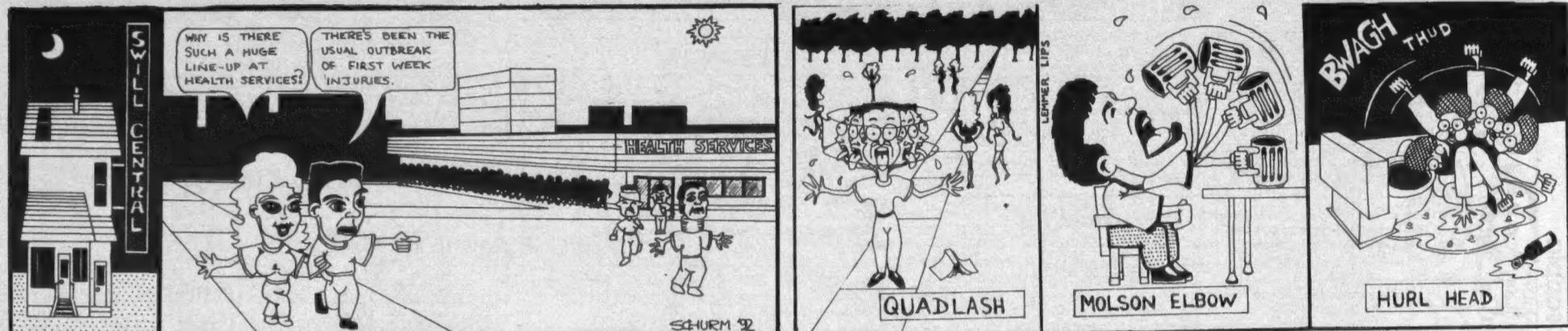
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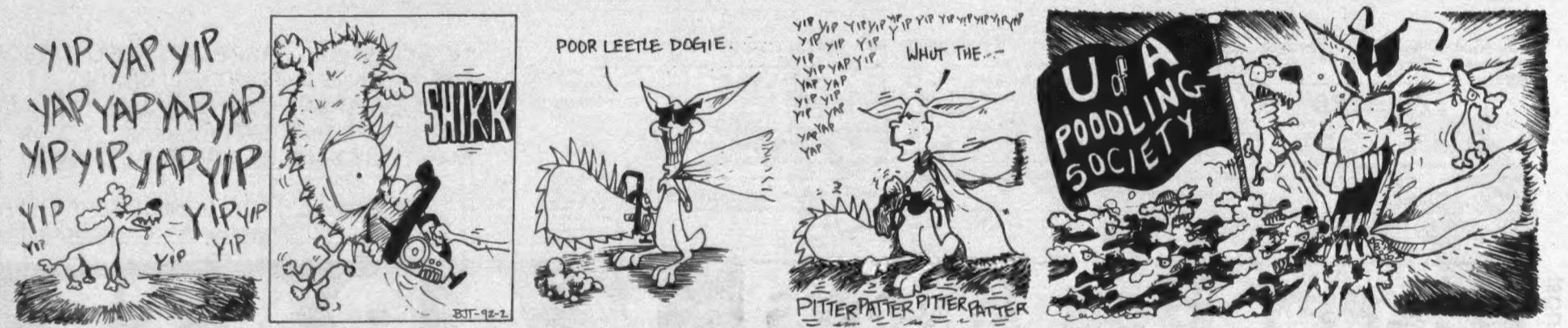
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Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5199, 4 pm - 12 midnight, 7 days a week. Free confidential listening.

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Student Help. Confidential Peer Counselling on campus since 1969. We can help. SUB 145, ph. 492-4266.

Pregnant and distressed? Free, confidential help/ pregnancy tests. Campus Birthright 492-2115. Please call for office hours. 030W SUB.

TLF

Lily-something above the neck is just as sexy as something below the waist. But I concede Jean-Claude has a nicer ass than Greg. Dusty.

Chris, I don't know how to tell you this but you've been wearing kimchee between your front teeth all week. Caz

Anyone up for a wicked game of add-on or stick, as in trampoline?

BEWARE!! The (real) Big Wah has returned! The Phantom of F.A. is here to terrorize all you puny B.Mus. people - I spit and fart in your general direction!!

Sonja knows round and wrinkled.

To guy from Red Cross, summer '90. Want back Math 113 (Willard) notes. Meet CAB bsmt phones Thurs 2:30 Nicole.

Suzanne, still up for a tennis match? I know my way around. Call me. Greg - 439-0315

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NOTICE TO STUDENTS

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PAYMENT DEADLINE IS SEPTEMBER 25

Fees Section - Office of the Comptroller

HAPPY BOB KNOWS

WEDNESDAY, SEPTEMBER 16

Reform Party Student's Society General Meeting
4 pm, L'Express Overflow.

Volunteers for Astronomical Observatory, first meeting
4 pm, 7th floor Physics Building.

Women's Studies/English Departments present
Sneja Gunew from Deakin University, Australia
"Feminism and the Politics of Difference"
4 pm, Senate Chamber, Arts Building

Gays and Lesbians on Campus (GALOC)

First general meeting and party
5 pm, Heritage Lounge, Athabasca Hall.

Free pizza, all welcome!

Open House & General meeting for U of A Table Tennis
8 pm, Rm. 212 SUB.

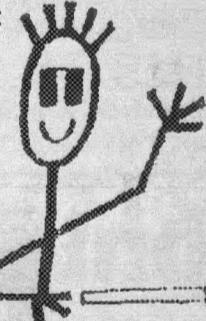
THURSDAY, SEPTEMBER 17

World University Service of Canada (W.U.S.C.)
Information Session on opportunities for cultural exchanges
3 pm, 172 HUB International Centre.

TUESDAY, SEPTEMBER 22

Bridges: Student Speakers for Global Awareness
Volunteer Albertans and International Students needed for
speaker's sessions in the community. An opportunity for
sharing of ideas and opinions about global issues.
5 pm, 172 HUB International Centre.

...AND DON'T FORGET TO LISTEN
TO HAPPY BOB KNOWS...ON
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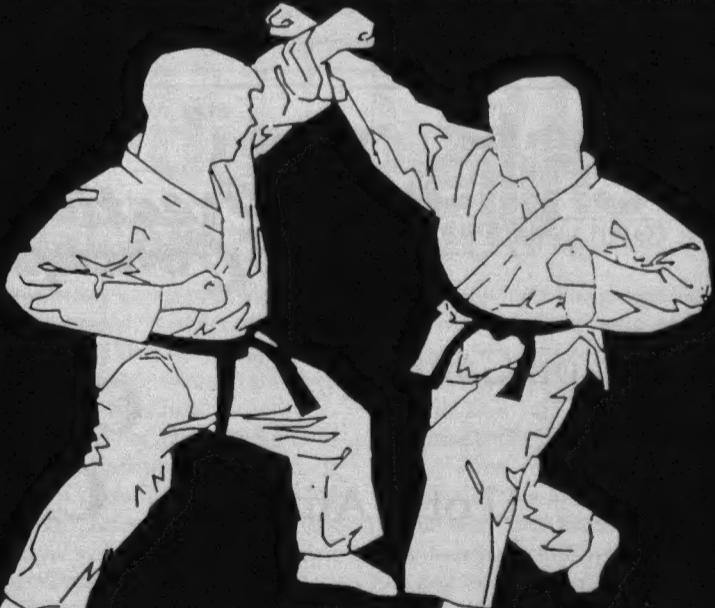
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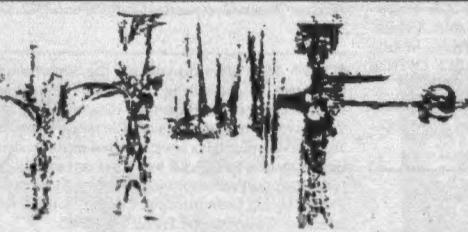
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